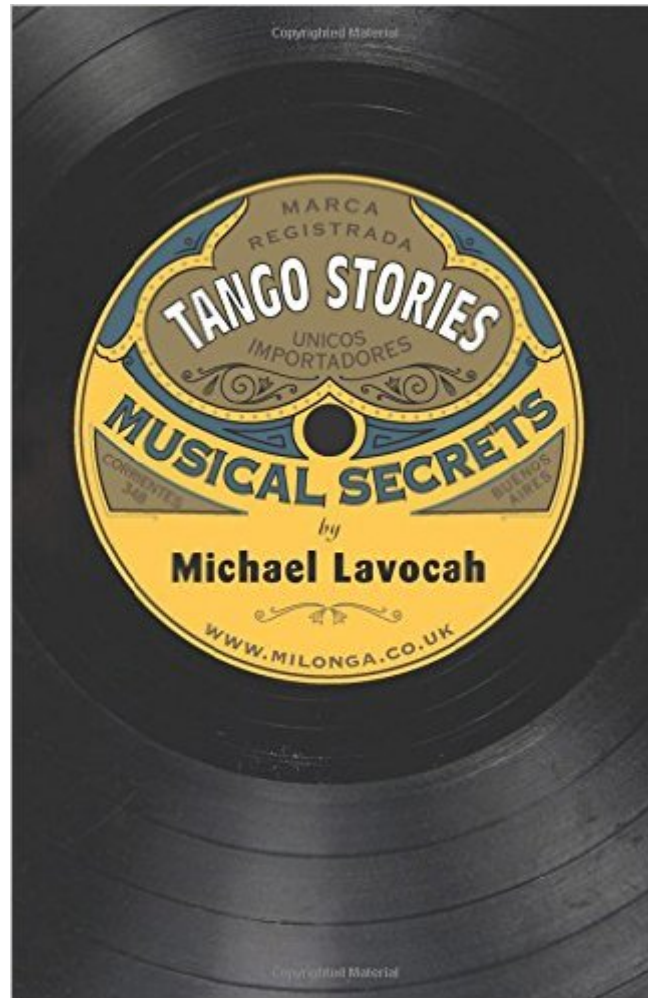


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Tango Stories - Musical Secrets



Synopsis

Please note: this book now has a 2nd edition. This is the 1st edition. This listing only remains so that you can read the reviews. In this unique book, Michael Lavocah takes you on a compelling journey through tango music. He introduces the key individuals who shaped tango history, telling their stories in a series of lively vignettes. Engaging, entertaining and passionate, this is the definitive English language guide to tango dance music. Packed with information that you just won't find anywhere else, *Tango Stories: Musical Secrets* is essential reading for anyone who would like to understand tango better.

Book Information

Paperback: 240 pages

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #365,955 in Books (See Top 100 in Books) #7 inÂ Books > Arts & Photography > Performing Arts > Dance > Tango #67 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #30465 inÂ Books > Humor & Entertainment

Customer Reviews

Michael Lavocah has compiled years of knowledge and experience as a music collector and as a DJ into this concise volume of tango stories and musical secrets. He also has an excellent website specifically for this book: [...]In addition, Michael has been hosting an online resource and shop for tango music for many years via: [...]While this is only the first edition it is fairly complete with plenty of information to wet the appetite of new tango music enthusiasts and capture the hearts and intellect of seasoned veterans. While the historical evolution of the dance itself contains mythology and nostalgia the story of the musical development is concrete and mostly factual. This is a not to be missed read...especially if you want some insight into the Golden Age of traditional tango music and culture!Homer ;)

Very comprehensive, detailed and in-depth classification of the Tango songs for dancing. If you are

a Tango dancer, or you just like Tango music, than you would love the stories about the main orchestras of the Golder Era of tango. And, then everything will make sense. This book makes order in the chaotic universe of Tango music. Simple Excellent.

To know about tango music, so far this is the best book to start with in my opinion. It is sort of a "Tango music for dummies" but a lot more interesting and entertaining than that. It is full of funny stories, plus all the things you need to know about the music that you dance on in every milonga. Furthermore, if you're really interested in some orchestras and would like to buy some music for yourself, the book gives very good advice on what to get - that would help you saving some money from buying bad quality CDs. What I like the most is that the stories and information are carefully woven together, so we can learn about each orchestra without losing the broader view of tango music development. And the listening guide and tips make tango music very approachable - you don't need to be a musician or knowing much music theory to understand tango music. I strongly advice reader takes their time to enjoy this book. Maybe one or two chapter per night? Try to listen every track suggested in the book, or even listen to those tracks mentioned but not suggested. When we dance, we tend to listen to the most obvious things for our ears. But when we quietly sit down and listen to music, we will hear a lot more. Then you will discover that tango music is rich and beautiful! It is high quality music, just like classical and jazz music.

What did D'Arienzo yell at Biagi when he fired him, and changed the course of history? Why did Di Sarli wear dark glasses, I mean really? Which Canaro CDs to buy (he recorded 4000 tracks) to hit the sweet spot on the dance floor? Michael Lavocah takes readers on a guided tour of tango's Golden Age orquestas, offering a fresh and engaging perspective, delivered in a chatty style and peppered with amusing anecdotes. No need to wrestle with stilted translated Spanish, or pretentious academic dissection on this one. The level of detail achieves the Goldilocks optimum; not too mundane, not too arcane. The book had me grinning cover to cover, and wishing somebody had told me all this 10 years ago when I started collecting tango. But no matter, aside from all the excellent advice on what to listen to and what to buy (all the recommended music is easily obtained from your armchair), I now have a wealth of cortina stories to pass the time between tandas - cool shoes only takes you so far. As a bonus, Lavocah offers some excellent advice on DJing for tango dancers.

TANGO STORIES: MUSICAL SECRETS is the first and only book that tells the stories of all the

major tango orchestras of the Golden Age (1935-55). Author Michael Lavocah is not only a historian of tango, but also a brilliant storyteller, and he weaves a fascinating tale around each orchestra, making these old songs and long dead musicians come alive once again. If you are a tango dancer who cares about the music you dance to, and would like to understand it better, then this is the book for you. It will hold an important place in your library and in your personal body of knowledge. If you're a tango DJ, or want to be one, there's no question--you have to have this book. For myself, I've read through it so many times, I probably have it memorized! Go ahead, ask me anything....

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